

Review!

I am very pleased
you are studying
my music.



Igor Stravinsky

Name _____

Place the letter of the correct answer in the space provided.

For True/False questions, print True or False in the space provided.

1. Stravinsky was born in _____, _____
but later became a citizen of _____.
A. the United States
B. Russia
2. Stravinsky influenced many composers in the _____.
A. seventeenth century
B. eighteenth century
C. nineteenth century
D. twentieth century
3. True or False: While he lived in Paris, Stravinsky continued to write ballets.

4. One of Stravinsky's best known compositions, *The Rite of Spring*, was written for _____.
A. band
B. orchestra
C. a string quartet
D. a choir
5. True or False: At its premiere, *The Rite of Spring* was immediately accepted and enjoyed by the audience. _____
6. A Berceuse is _____.
A. a march
B. a lullaby
C. a string instrument
D. a percussion instrument
7. A Finale is _____.
A. the opening movement of a musical work
B. the second movement of a musical work
C. the next to last movement of a musical work
D. the last movement of a musical work
8. The melodies of the Listening Example, *The Firebird*, are based on _____.
A. United States folk songs
B. French folk songs
C. Russian folk songs
D. California folk songs
9. Stravinsky studied to be _____.
A. a lawyer
B. a businessman
C. a novelist
D. all of the above
10. True or False: Stravinsky was initially influenced by music of the Romantic era.

Bonus:

What composer did Stravinsky meet in Paris? _____

Review!

Who would have thought? A ballet about cowboys!



Aaron Copland

Name _____

**Place the letter of the correct answer in the space provided.
For True/False questions, print True or False in the space provided.**

1. In what country did Copland study music after high school? _____
A. United States C. Germany
B. France D. Mexico
2. What award did Copland win? _____
A. an Oscar C. the Presidential Medal of Freedom
B. the Pulitzer Prize D. all of the above
3. What type of music did Copland use in many of his compositions? _____
A. jazz C. Mexican folk melodies
B. American folk melodies D. all of the above
4. True or False: Copland wrote music only for professional musicians.

5. True or False: Copland is America's foremost composer for the ballet.

6. Copland wrote for which new, twentieth century technology? _____
A. radio C. motion pictures
B. recordings D. all of the above
7. Copland was commissioned to write a symphony for _____. A. the Boston Symphony
He then won a composition contest sponsored by _____. B. RCA Records
8. True or False: Copland composed many successful ballets. _____
9. After 1930, Copland stopped using what in his music? _____
A. the piano C. jazz
B. flutes D. violins
10. The Listening Example is from the ballet entitled _____.
A. Billy the Kid C. The Firebird
B. Rodeo D. The Entertainer

Bonus:

Who was Copland's famous composition teacher? _____