SPX Music Curriculum 2014-2015

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| **Kindergarten** | **Skills**- develop students singing voice- Identify the different types of voice- develop students sense of pulse and rhythm- Identify and demonstrate different body movements- sing the pitches “sol, la, and mi” -participate in song games with specific instructions**Topics****Welcome/Lineup songs****Drumming/Instrument activities****Movement songs****Name activities****Halloween chant****Nutcracker dances****Snowman song****“I can” songs****Animal songs** |

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| **1st grade** | **Skills**- continue to develop students singing voice- Identify and perform the different types of voice-sing alone and with others- sing “sol, la, and mi” on pitch with piano-identify and perform solfege hand signs- develop students sense of pulse and rhythm- Identify and demonstrate different body movements-identify and perform rhythms “ta, titi, and rest”-compose and perform rhythm patterns with “ta, titi, and rest”- identify elements of music in listening examples- identifying types of instrument in listening examples-reflecting on listening examples- musical vocabulary-participate in song games with specific instructions-perform songs on Orff instruments**Topics****Welcome song with solfege hand signs****Rhythm friends****Drumming/Orff Instrument activities****Movement songs****Name activities****Halloween chant****Seasonal songs****Nutcracker dances****Hot Cross Buns, Acka Backa with Boomwhackers****Peter and the Wolf****Tubby the Tuba****Music stories** |

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| **2nd grade** | **Skills**-develop students singing voice to performance level-sing alone and with others-sing solfege scale on pitch with piano-identify and perform solfege hand signs-identify basic rhythms in sheet music- identify elements of music in listening examples-learn and perform sign language while singing-learn about a variety of cultures and songs from each country- identifying types of instrument in listening examples- musical vocabulary-participate in song games with specific instructions-perform songs on Orff instruments**Topics****Vocal warm-up songs with solfege hand signs****Rhythm cards****“Polly Wolly Doodle”****“Give Me Oil in my Lamp” song books****“Jesus Loves Me”****Seasonal Songs****Music from Around the World** |

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| **3rd grade** | **Skills**-identify and perform rhythms “ta, titi, rest, ta-ah, and half rest”- identify elements of music in listening examples-identify the notes of the staff: lines and spaces-draw the music staff, treble clef, quarter notes, quarter rest, half notes, half rests.-perform rhythms on drums and percussion instruments- identifying types of instrument in listening examples-reflecting on listening examples- musical vocabulary- continue performance of warm-up songs-perform songs on Orff instruments-learn, rehearse, create, and perform a class musical**Topics****Warm-up songs with solfege hand signs****Rhythm trees****Music notation activities****Drumming/Orff Instrument activities****Cultural songs****Seasonal songs****Classroom musical** |

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| **4th grade** | **Skills**-identify and perform simple rhythms - identify elements of music in listening examples-identify the notes of the staff: lines and spaces-draw the music staff, treble clef, quarter notes, quarter rest, half notes, half rests.-perform rhythms on drums and percussion instruments- identifying types of instrument by families in listening examples-sort and categorize instruments into families-reflecting on cultural listening examples- musical vocabulary-perform songs on Orff instruments**Topics****Rhythm cards****Music notation activities****Drumming activities****Orff Instrument activities****“Kum bah ya”****Music of Africa****Instrument Families****Seasonal songs** |